

THE VIRTUAL ART FAIR

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THE VIRTUAL ART FAIR

FIRST EDITION ————— 1 MAY 2020

TVAF



Amy Elizabeth

About

Amy Elizabeth studied Fashion Illustration at London College of Fashion where her style became a lot more illustrative and she did a lot of custom drawings from photographs. Since University, her style has now become a lot more abstract but still very playful. She is interested in Interior Décor and how a piece of fine art can really bring the room to life.

List of Exhibited Works:

1. Blue Visions (2020) Acrylic, 60cm x 60cm - £390
2. Elysian (2020) Acrylic, 60cm x 60cm - £390 (pictured above)
3. Sea Storm (2019) Acrylic, 150cm x 100cm - £650

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Angela Maloney

About:

Angela Maloney is a primarily a painter, but also works in print and mixed media from a studio based in Birmingham, UK. She has exhibited broadly, both regionally and nationally and was a prize-winner in the 2014 West Midlands Open. Her images operate in a metaphorical and pictorial way. Often inspired by the natural world, our connection to it and our human intervention within it; these images suggest a world that is familiar, yet at the same time, hold a sense of mystery.

List of exhibited works:

1. The Empty Hives (2019) Oil & Acrylic on Canvas, 150cm x 120cm - £1600 **(pictured)**
2. Home 2 (2019) Acrylic on Linen, 80cm x 60cm - £700
3. The Garden (2019) Oil, Acrylic & Embroidery on Linen, 80cm x 60cm - £850
4. Simple Sanctuary (2019) Oil & Acrylic on Linen, 150cm x 120cm - £1800
5. The Garden 2 (2019) Acrylic on Canvas, 80cm x 60cm - £600
6. The Apiarists (2015) Oil & Acrylic on canvas, 122cm x 81.5cm - £1200

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Carl Knibb

About:

Carl Knibb is a contemporary painter living in Lichfield Staffordshire. He is primarily known as a landscape artist, both urban and pastoral, but his main focus of interest is in the capturing of light, movement and atmosphere, regardless of subject. The everyday beauty that exists, often unobserved, in everyday life. The ebb and flow of a crowd, or a small flash of sunlight on a pavement, little moments that are the texture of life. Carl attempts to work in an instinctive manner, an honest reaction to whatever he observes. He balances accurate representation with abstraction of mark making, whatever a particular subject suggests to him.

List of exhibited works:

1. Emerging Sun (2020) Acrylic on Paper, 42cm x 29cm - £150
2. Grim Morning (2019) Acrylic on Canvas, 42cm x 30cm - In Private collection **(pictured below)**
3. Walk (2020) Acrylic on Paper, 42cm x 29cm - £150 **(pictured on next page)**



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Cathy Reddy

About:

Exhibitions including the Venice Lands Art prize 2019 in Italy, and Sky Arts Landscape Artist of the Year 2019 Finalists exhibition at the Claredon Fine Art Gallery, Mayfair, London. In 2019, Cathy became the Irish finalist on Sky Arts Landscape Artist of the Year 2019. For the Artist who works solely in Lino printmaking, the actual process of making marks onto the block is mirrored in the chosen subject matter. Although the marks the Artist makes are permanent, the acts they are depicting are rapidly disappearing from our vision. However, these acts carried out by the farmer, are now a vanishing sight, the Irish family farm is disappearing, and with it are all its traditions and memories.

List of exhibited works:

1. Barley (2019) Lino Print, 25cm x 33cm - £150
2. Cromarty Firth (2019) Lino Print, 38cm X 53cm - £150
3. On Plymouth Hoe (2019) Lino Print, 42cm X 43cm - £200 **(pictured)**
4. The Ploughed Landscape (2016) Lino Print, 35cm x 46cm - £100

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Cole's Gallery

About:

Cole's Gallery is a independent art gallery established in 2019 and located in the historic Kirkgate Leeds Market.



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List of exhibited works:

1. Joss Cole - Distant Bird (2019) Watercolour on Paper, 50cm x 67cm - £200 **(pictured)**
2. Joss Cole - Tree Line (2019) Oil on board, 74cm x 58cm - £150
3. Joss Cole - Palette Landscape (2018) Watercolour on Paper, 41cm x 29cm - £150
4. Andy Cahill - Crane (2020) Mounted Screen Print, 29cm x 32cm - £80 **(pictured)**
5. Jonathan Hooper - Gate on Moore Road III (2019) Oil on Canvas, 46cm x 36cm - £225
6. Jonathan Hooper - Garden Gate in Far Headinley (2019) Oil on Canvas, 46cm x 36cm - £225 **(pictured)**
7. Sarah Seven - Yorkshire Landscape (2019) Handmade Textiles, 21cm x 29cm - £200 **(pictured)**
8. Sarah Seven - Mucke Yorkshire Dales (2019) Handmade Textiles, 21cm x 14cm - £95
9. Simon Lewis - Tower Works I (2019) Oil on Paper, 29cm x 42cm - £300
10. Simon Lewis - Tower Works II (2019) Oil on Paper, 29cm x 42cm - £300 **(pictured)**
11. Simon Lewis - Tower Works III (2019) Oil on Paper, 29cm x 42cm - £300
12. Tabitha Wilson - The Sound of Rain (2019) Oil on Paper, 29cm x 21cm - £250 **(pictured)**
13. Tabitha Wilson - Travelling Water (2019) Oil on Paper, 29cm x 21cm - £250
14. Tabitha Wilson - Serpent & Sunrays (2019) Oil on Paper, 29cm x 21cm - £250

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Cristina Levaggi

About:

Cristina Levaggi is an Argentine encaustic artist. Encaustics implies working with bee wax, tree resins, pigments and I also generally include pigmented shellac. She makes her own materials in her studio located in the suburbs of Buenos Aires. This technique is magical. She paints with fire literally. Making the colours flow and mix. Her inspirations circle around the natural world as botanical muses, composing abstract landscapes or simply expressing a concept that is significant to her as the unconscious. Encaustics also means working layer over layer of wax. Combining opaque and transparent colours. Creating depth in the painting... Cristina invites you to discover the magic in her art.

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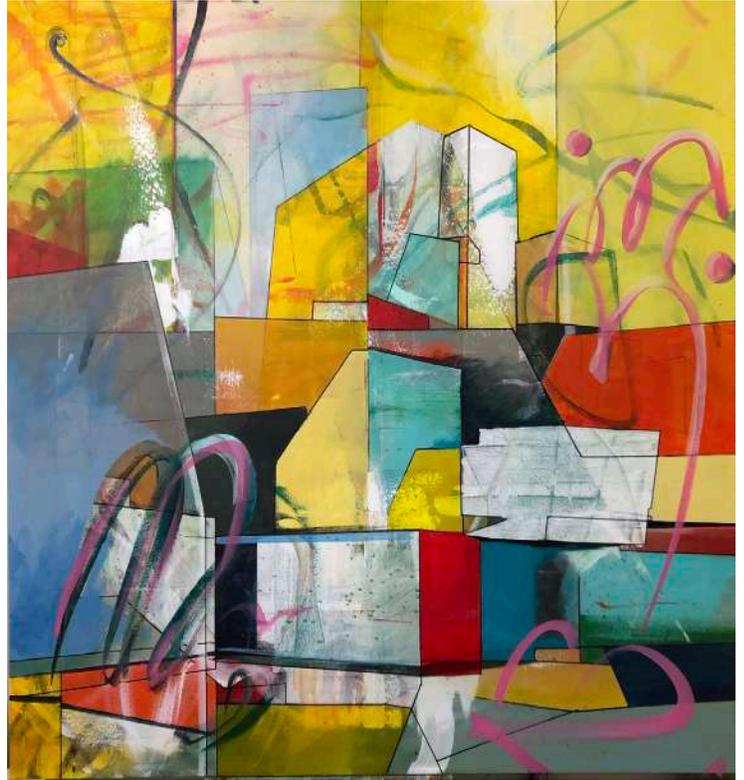
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List of exhibited works:

1. From the Unconscious I (2020) Encaustic, 40cm x 40cm - £250
2. From the Unconscious II (2020) Encaustic, 40cm x 40cm - £250
3. In Pink (2019) Encaustic, 30cm x 70cm - £270 (pictured below)





Dan Broughton

About:

Dan Broughton studied Fine Art at the University of Humberside and now works from his home studio in Otley, UK. Inspired by a love of modernist and brutalist architecture Dan's distinctive style of vibrant geometrical abstraction typically layers aspects from two or more buildings. The resulting interaction of planes and lines is used to assemble new spatial structures. The use of gestural marks and veiled areas begin to deconstruct that perspectival space while subtly revealing the historical process of the painting's composition.

List of exhibited works:

1. Ferrous Transfer (2020) Acrylic on Canvas, 60cm x 60cm - £695
2. French Quarter (2019) Acrylic on Canvas, 100cm x 100cm - £1195
(pictured)
3. Halcyon Drift (2020) Acrylic on Canvas, 100cm x 100cm - £1195
4. Pale Fire (2019) Acrylic on Canvas, 100cm x 100cm - £1195

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Donalda O'Neill

About:

Donalda O'Neill, originally from Northern Ireland, now lives on the Wirral, painting and teaching Fine Art. She completed an Artist/Teacher MA at LJMU in 2007 and has exhibited in Liverpool and at the BALTIC. For her, painting the landscape is about connecting with a place, capturing its energy and character. She is drawn towards the beautiful, often bleak and desolate landscape of Ireland's North Coast and Donegal in particular. Landscapes that she describes as being both incredible and impossible at once. She says, "Returning to places that are imbued with memory creates a feeling of nostalgia for half remembered places and the joy of discovering something new in the familiar." Some of the paintings sit on that boundary between figuration and abstraction. She works in oils, applying the paint quickly with gestural marks, allowing memory and emotive connections to play a part in the painting's evolution. It is the sense of the holding onto the intangible details of a place as she travels through, chasing something that is in constant flux, the transiency of the moment that becomes important to her. A landscape which is both immediate and distant, constantly changing while somehow remaining strong and eternal.

List of exhibited works:

1. Gorse on Inishowen, Oil on Board, 30.5 x 25.5cm - £175 (pictured top left)
2. Causeway Coast, Oil on Board, 30.5 x 25.5cm - £175 (pictured bottom left)
3. Windswept, Oil on Board, 30.5 x 25.5cm - £175

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Hannah Buchanan

About:

Predominantly a landscape painter, Hannah Buchanan (b.1997) is a British artist currently based in Kent. Buchanan's focus on landscape painting is stimulated by the impermanent nature of the seasons and an interest in Biocentrism. Through oil paint, she aims to record the pulses of life emanating in the natural environment, whilst also portraying a sense of experience, memory and emotion in the colour palette and texture of the painting. She enjoys painting in a greenhouse as her studio, as she is inspired by the greenery around her that is constantly changing through the seasons.

List of exhibited works:

1. Burgeoning Wilderness Amongst the Old Railway Tracks (2019) Oil on canvas, 18cm x 24cm - £180
2. Dappled Light Disturbing My Journey (2019) Oil on canvas, 19cm x 24cm - In Private Collection
3. In Dreams and Distant Memory (2020) Oil on canvas, 75cm x 42cm - £300 **(pictured)**
4. Maybe It Was Peace At Last (2020) Oil on canvas, 90cm x 42cm - £370
5. Saffron Hiding in Halcyon's Sky (2020) Oil on canvas, 90cm x 75cm - £500
6. Wandering Through Clunky Thoughts (2019) Oil on canvas, 25cm x 21cm - £180

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Jelena Lunge

About:

Jelena's work is concept and progress driven. Using pen and ink Jelena draws inspiration from people, emotion and nature. Jelena graduated with a BA in Sculpture and qualifying as an Art Teacher, her work has been shown at various international exhibitions held in the Baltic States, Russia, Ukraine, the Czech Republic, Germany, the USA and the UK.

List of exhibited works:

1. Blossom (2017) Ink on Paper, 29.7cm x 42cm - £290
2. Entrance (2017) Ink on Paper, 29.7cm x 42cm - £290
3. Life Dance (2016) Ink on Paper, 29.7cm x 42cm - £290 **(pictured below)**
4. Woolf And Deer (2016) Ink on Paper, 29.7cm x 42cm - £290
5. Roots (2017) Ink on Paper, 29.7cm x 42cm - £290 **(pictured right)**
6. Moonlight (2016) Ink on Paper, 29.7cm x 42cm - £290



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Justin Lees

About:

Justin Lees is a Fine Art graduate and mixed media oil painter. He feels inspired to paint by the environment that surrounds him and how he is able to interact with it. This can come in many forms; from landscapes to more abstract works. He enjoys using a range of materials to create his art and at present is exploring cardboard and wood as materials of choice. Recently New York and Oslo have been the inspiration for his paintings after a couple of exhilarating visits to these incredible cities. However, now in isolation Justin finds himself inspired by what is on his doorstep. He is developing new ideas using objects from home to create more geometric abstract pieces constructed from items found in his rickety shed and garden. Justin's garden art continues to evolve along with his cardboard pieces which are constructed from recycled materials that have been collected over time.

List of exhibited works:

1. Composition I (In Isolation) 2020, Garden shed, shelf, compost heap, tin can and oil paint, 53cm x 57cm, £245
2. New York Rising (2019) Oil paint on cardboard relief, 45cm x 57cm, £445
3. Oslo Opera House (2018) Oil paint on board, 44cm x 33cm, £395 **(pictured below)**
4. Rectangle in Decagon (2020) Cardboard and sandpaper, 39cm x 31cm, £195
5. Top of the Rock (2020) Oil paint on board, 48cm x 62cm, In Private Collection
6. Triangle in Rectangle (2020) Acrylic and poster paint on cardboard relief, 30cm x 60cm, In Private Collection



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Kirsty Whyatt

About:

Kirsty Whyatt is obsessed with capturing the changing light of the Yorkshire Landscape. Her paintings show the eerie quietness of the Pennine moors, the sun-drenched Yorkshire coast and the blustery hills of the Peak District. Her painting style aims to give an impression of the landscape rather than a detailed reproduction, helping to create movement and atmosphere. Kirsty is a self-taught artist from Leeds and works from her garden studio, she paints mainly in acrylics.



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List of exhibited works:

1. Holmfirth to Greenfield (2020) Acrylic on Birch Panel, 40.5cm x 30.5cm - £225
2. Pennine Path (2020) Acrylic on Birch Panel, 45.5cm x 45.5cm - £250 **(pictured below)**
3. Scarborough Rock Pools (2020) Acrylic on Birch Panel, 45.5cm x 60.5cm - £275
4. Path to Baitings (2020) Acrylic on Birch Panel, 50.5cm x 40.5cm - £225 **(pictured on previous page)**
5. Windswept on Pole Moor (2020) Acrylic on Birch Panel, 45.5cm x 45.5cm - £250
- 6 Runswick Cliffs (2020) Acrylic on Birch Panel, 45.5cm x 60.5cm - £275



Lesley Giles

About:

Lesley was born in Bristol. At the age of six she moved with her family to London where she lived & worked most of her life before re-locating to the USA in 2003 with her American husband. Her studio is on the Eastern Shore, Maryland, 80 miles from Washington D.C. Lesley is a graduate of Goldsmiths Art College, 1972 & the Royal College of Art, 1980. She works with traditional media, oil, watercolour & acrylic. Her paintings are inspired by contemporary issues like the effects of development on our landscapes, solitude in nature & how the "ordinary" prevails. "... the boldness of her colour is matched by a strength of design that is all too rare in contemporary art. Here is an artist with a down-to-earth sureness of vision that is immensely beguiling" by Andrew Lambirth, Art Historian & Author, London. Lesley has exhibited her formalised, colourful paintings in numerous solo & group exhibitions throughout the UK, Europe, China & the USA.

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List of exhibited works:

1. Puddled Boat Norfolk (2017) Oil on Canvas, 36cm x 28cm - £250
2. Acid Storm Southwold (2017) Oil on Canvas, 36cm x 28cm - £250
3. Lazy River, Norfolk - Wherry (2017) Oil on Canvas, 51cm x 41cm - £400
(pictured)
4. Solitary Bird, Waveney River (2017) Oil on Canvas, 51cm x 41cm - £400
5. Spring Forth, Acid Sky, Dungeness (2002) Acrylic on Paper, 48cm x 69cm - £350
6. Turnberry Sunset (2002) Acrylic on Paper, 48cm x 69cm - £350



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Linda Pieters

About:

Linda creates new forms out of the library of the subconscious. Her painting practice is based on figuration in a way that conflates the actions of an abstract painter with the concerns of a figurative painter. She considers her individuality due to her process and the expression of memory, time and consciousness. Her practice involves an element of chance and when she begins a painting, she does not have a preconceived idea of the outcome. So, her process depends on a state of involvement of the self, allowing imagination and memory to develop the images and enable them to emerge with as little restrictive and critical thought as possible.

List of exhibited works:

1. Coming Up for Air (2019) Oil and acrylic on canvas, 90cm x 90cm - £625
2. Conversation I (2018) Oil and acrylic on canvas, 39cm x 49cm - £275 (pictured)
3. Conversation II (2018) Oil and acrylic on canvas, 39cm x 49cm - £275
4. Looking Out (2018) Oil and acrylic on canvas, 35cm x 45cm - £275



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Lisa V Robinson

About:

Lisa V Robinson's paintings are underpinned by an interest in the formal elements of painting, shapes, line, texture and colour. Rather than reverting to abstraction as a method of visualising these interests she has developed her own painting style which fuses both abstract and representational elements. She looks to the outside world for ideas for composition and mark making, such as mid-century interiors, architecture, landscapes and films. The referential material is used until a certain point, and then the remainder of the painting is finished intuitively.

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List of exhibited works:

1. Untitled (2019) Oil & Alkyd on Canvas, 40cm x 50cm, In Private Collection
2. Untitled (2019) Oil & Alkyd on Canvas, 60cm x 50cm, In Private Collection
(pictured below)
3. Untitled (2019) Oil & Alkyd on Canvas, 60cm x 50cm, In Private Collection



Lucy Fiona Morrison

About:

Morrison has established a reputation as a painter renowned for capturing the character and essence of the land. Driven by a desire to remind viewers of the beauty of the landscape and inspired by the diverse vistas she has experienced, Morrison is compelled to translate the breadth of colours, shapes and forms onto canvas.



List of exhibited works:

1. Wooded Path (2020) Oil on canvas, 240cm x 150cm - £5000
(Pictured)
2. Woodlands (2018) Oil on Canvas, 170cm x 120cm - £3000
3. Dreamy & Nostalgic (2019) Oil on Board, 29.7cm x 21cm - £150
4. Autumnal & Crisp (2019) Oil on Board, 29.7cm x 21cm - £150

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Marcia Harding

About:

Marcia Harding is currently an art student, after working in education for a long time. She is exploring identity and connections in her work. She is loving the opportunity to ‘find herself’ through her creativity, in her art and her poetry - by bringing together the wealth of all of her experiences. In her artwork, she is looking at the interconnections between people and also between nature and well-being. A key element of this is focused on identity, including how she understands and sees herself as a Black British-Guyanese woman.

List of exhibited works:

1. Connections (2019) Screen Print, 42cm x 59.4cm, £150
(pictured below left)
2. Let's Connect (2019) Screen Print, 42cm x 59.4cm, In Private Collection **(pictured top left)**
3. Emerging (2020) Mixed media. Bleach and salt on black ink, 29cm x 21cm, In Private Collection **(pictured top right)**
4. I Come From? (2020) Mixed media. Ink and Salt on wet paper, 30.5cm x 22cm, In Private Collection **(pictured bottom right)**

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Meraki Vagary

About:

Meraki Vagary's exploration of the natural world forces us to question the way we see ourselves and our relationship with the world we inhabit.

List of exhibited works:

1. Movement in Pink, Heavy Duty Print, 21cm x 21cm, Edition of 10 - £25 each **(pictured)**
2. Movement in Peach, Heavy Duty Print, A3 Edition of 10 - £30 each

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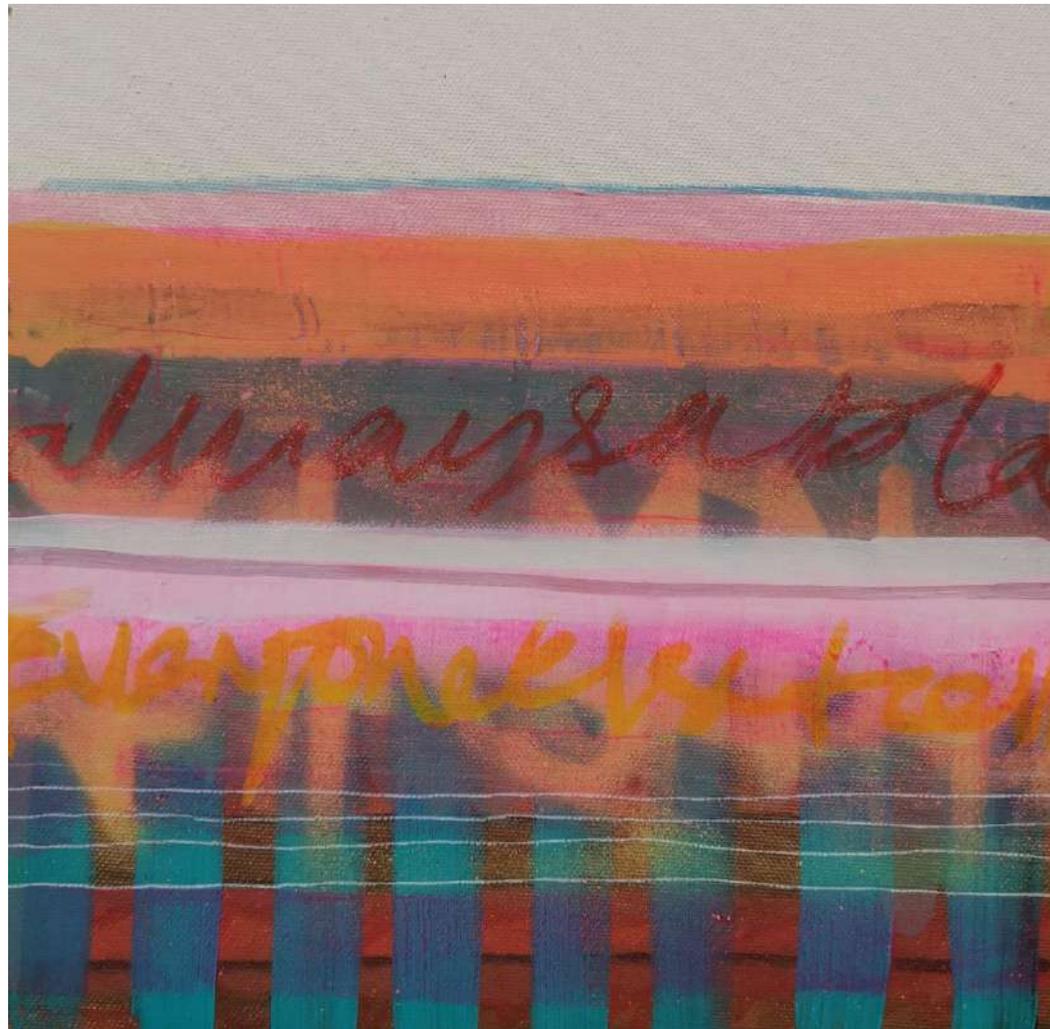
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Michelle Clarke-Stables

About:

McStables work is a colourful and spontaneous response to everyday life, relationships and conversations. She uses layered marks, bold colour, lines and text as a narrative. Capturing a snapshot of the artists thoughts and life at that moment in time in the studio.



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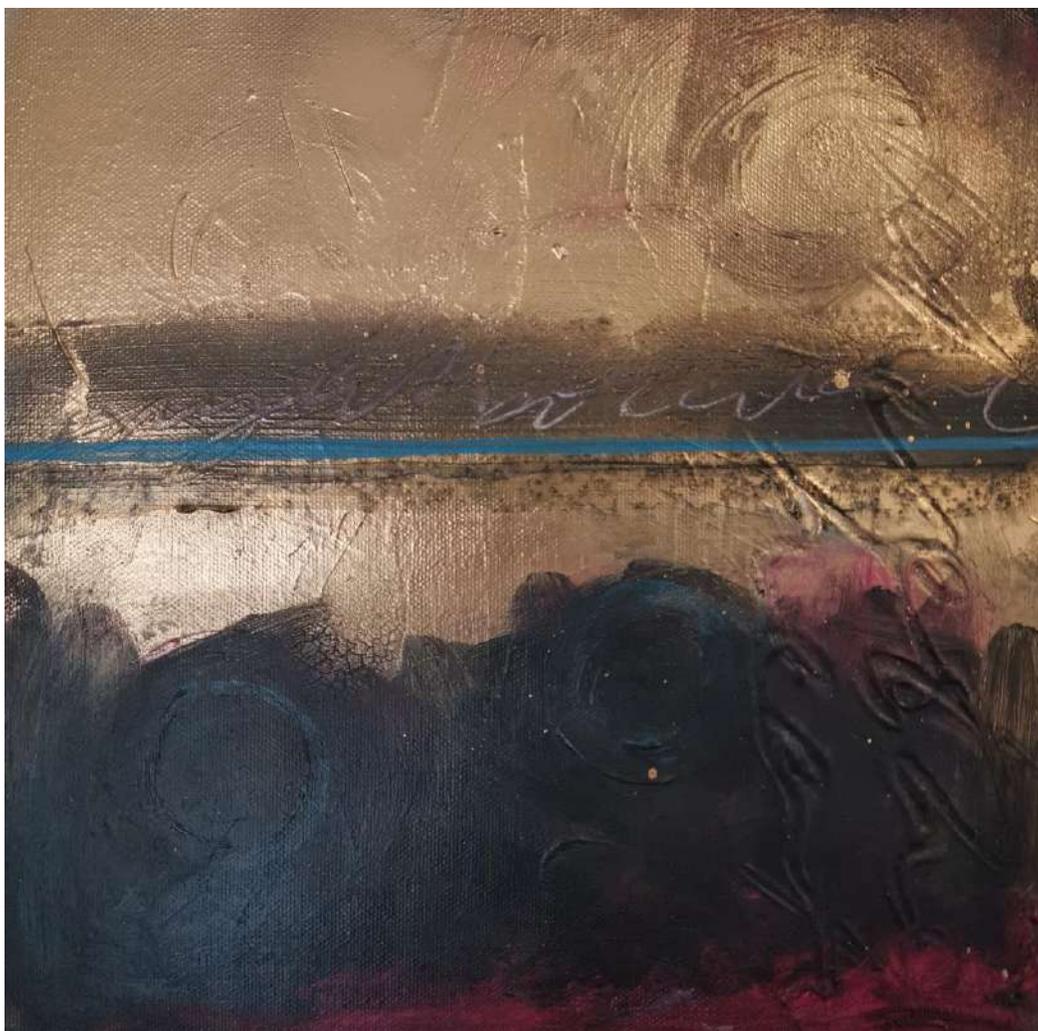
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List of exhibited works:

1. Always Listening (2020) Acrylic on Canvas, 25cm x 25cm - In Private Collection (**pictured on previous page**)
2. Day By Day (2020) Acrylic on Canvas, 25cm x 25cm - In Private Collection
3. When The thoughts Slip Into The Sky (2020) Acrylic on Canvas, 25cm x 25cm - In Private Collection (**pictured below**)
4. I almost Missed You (2020) Acrylic on Canvas, 25cm x 25cm - In Private Collection



Pamela McMahon

About:

Pamela was born in Glasgow but now lives in Edinburgh. Over a number of years she studied painting and drawing at summer schools and part time classes at Glasgow School of Art, Strathclyde University and The House for An Art Lover, Glasgow before embracing an opportunity to retire early so that she could fulfil her ambition to work as an artist. She now exhibits her work on a regular basis in Scottish galleries and has work in private collections across the UK as well as in Los Angeles, Brussels and New Zealand.

Pamela's expressive and colourful collage landscapes are semi-abstract and reflect her love of the countryside and a fascination with marks and patterns made by man and machinery on the land. Each work is a mixed media exploration of shape, colour and texture beginning with random mark making on paper sheets, that when dry, are ripped into random shapes and sizes and used as the basis of a composition. More medium is then added to create depth, direction and detail within the piece until she is happy with the result. A particular feature of her work is the use of metallic inks and paints to create points of interest.

List of exhibited works:

1. High Summer (2018) Mixed Media on Canvas Board, 23cm x 18cm - £85 (pictured)
2. Lucent Moon (2019) Mixed Media on Canvas Board, 23cm x 18cm - £85
3. Moon Rising (2018) Mixed Media on Canvas Board, 23cm x 18cm - £85
4. Pale Moon in a Golden Sky (2018) Mixed Media on Canvas Board, 23cm x 18cm = £85
5. Song of Summer (2018) Mixed Media on Canvas Board, 23cm x 18cm - £85
6. Waterfall (2019) Mixed Media on Canvas Board, 23cm x 18cm - £85

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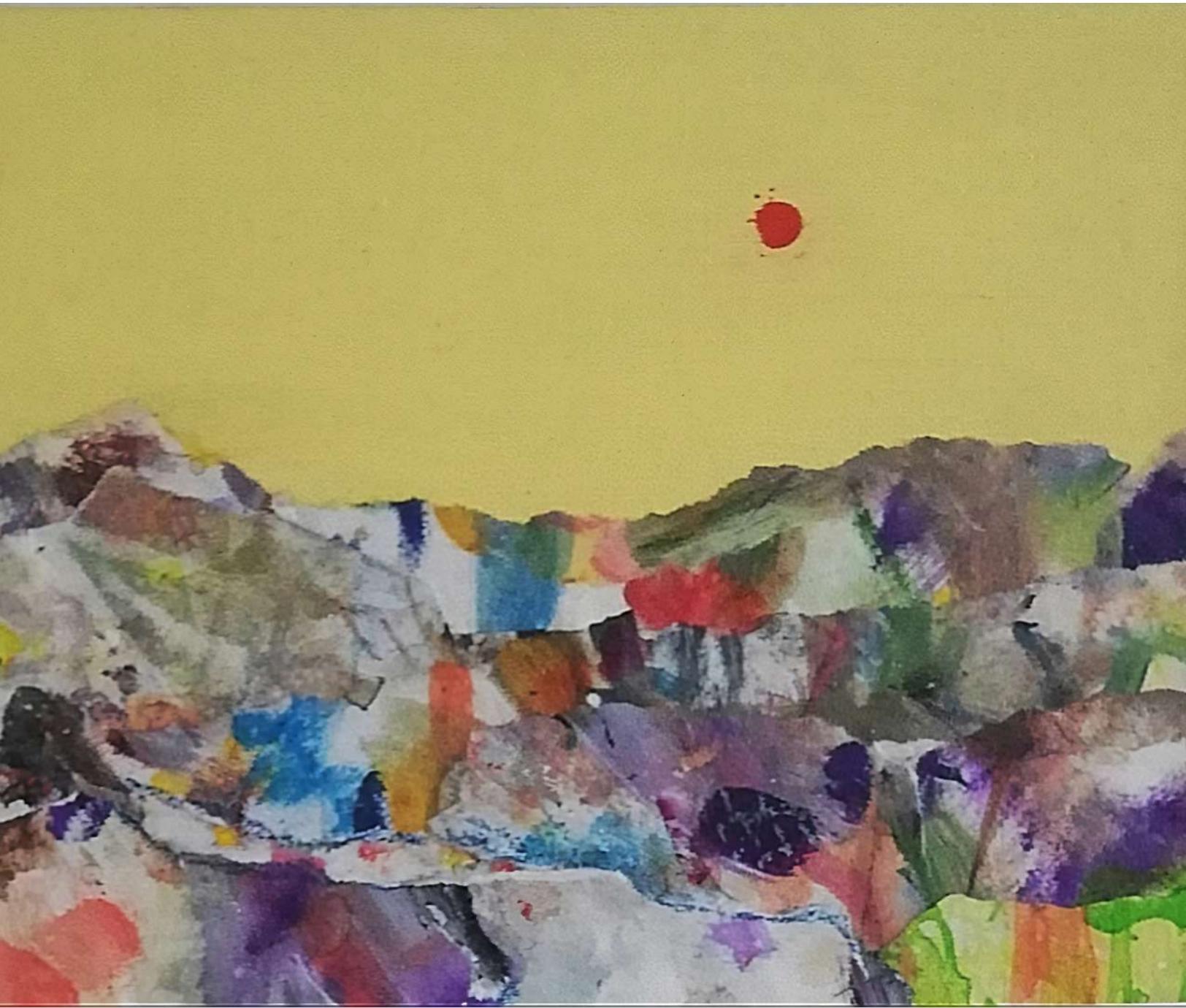
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Paul Heaney

About:

Born in Leeds, West Yorkshire, I have worked in both wet and digital photography with my main subjects being landscape, abstract and portraiture. My landscapes range from Nature based subjects to heritage buildings and urban scenes. I use various digital tools to modify my images to varying degrees ranging from exaggerated colour to muted colour and monochrome. I will often photograph ordinary objects with the intention to convey something of the extra ordinary from them. I have been working professionally since 1984 covering architecture, portraits, events, editorial and advertising, the latter in which I was trained at Dewsbury & Batley College of Art & Design (DABTAC). I have had exhibitions in various venues in Leeds, first exhibiting at West Yorkshire Playhouse. I have been lucky enough to also exhibit in London's Groucho Club, Soho. My first international collaborative exhibition was 'In Pain We Trust' at the Adolfo Suarez Cultural Centre in Tres Cantos, Madrid in 2015 from which we produced a book.

List of exhibited works:

1. Road of Sunken Dreams, Walton (2019) Digital Photograph Giclee print, 40cm x 22.5cm - £95
2. Winter Wall Over Windermere (2020) Digital Photograph Giclee print, 40cm x 22.5cm - £95
3. Thistle See, Kirk Deighton (2019) Digital Photograph Giclee print, 40cm x 22.5cm - £95
4. Moody Almscliffe Crag, North Rigton (2019) Digital Photograph Giclee print, 40cm x 22.5cm - £95
5. Sunrise Over Wharfedale, Boston Spa (2019) Digital Photograph Giclee print, 40cm x 22.5cm - £95
6. In the Flow of Life, Hebden Bridge (2018) Digital Photograph Giclee print, 40cm x 22.5cm - £95 **(pictured)**

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Paula Mayland

About:

Paula is a landscape artist whose work explores the deep connection she feels to the natural world. Her paintings reflect her own way of being - they have a sense of calm, a thoughtfulness; they also have moments of exuberance and energy. Paula works predominantly with watercolour paint, often introducing marks made with charcoal, oil pastel, or ink as a painting develops. She is currently experimenting with writing her own poetry to distil her experience of the landscape, then using the poem as reference for a series of paintings.

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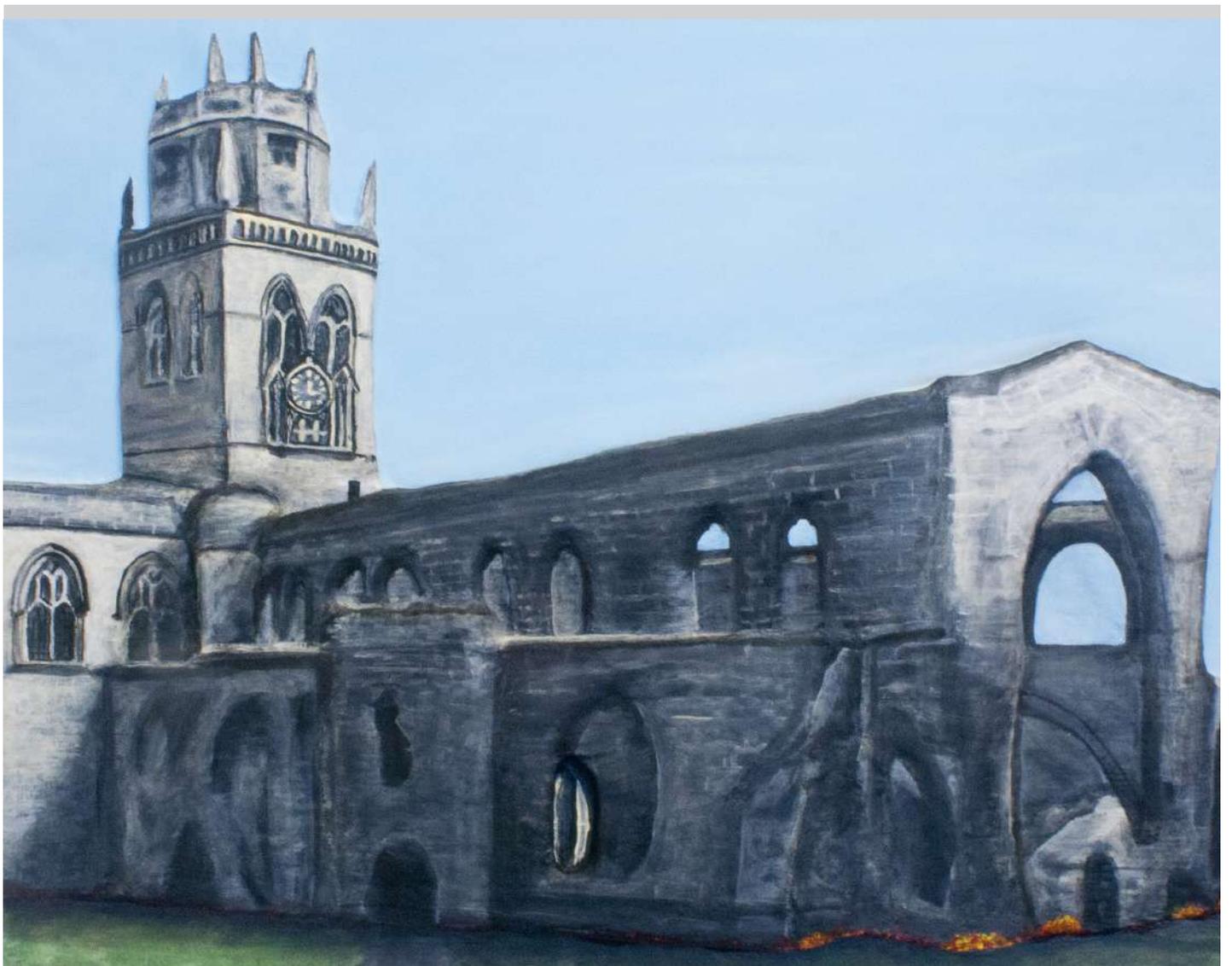
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List of exhibited works:

1. Burning Strong (2020) Watercolour with Conte Stick, 44cm x 33cm - £200
2. I Close My Eyes Against the Low Winter Sun (2020) Watercolour with Charcoal, 44cm x 33cm - £200 **(pictured below)**
3. Emerald Fields (2020) Watercolour with Charcoal, 44cm x 33cm - £200
4. Orange Glow (2020) Watercolour with Charcoal, 44cm x 33cm - £200





Purple Faye

About:

Yorkshire artist Purple Faye turns ordinary cardboard boxes with modroc (bandages with plaster of Paris in, like they use when you break your arm) along with acrylic paint to make beautiful 3D acrylic paintings that are tactile, sculptural and unique. Featuring a wide range of favourite subjects including flowers, animals, buildings and cute characters. Commissions are also taken. Each 3D acrylic painting is hand made by artist Purple Faye using the process of drawing directly onto the cardboard, cutting it out and layering it up to make it 3D, sticking it to a blank canvas and covering it with modroc then painting with acrylic paints. Born in Pontefract, West Yorkshire, in 1984 artist Purple Faye is known for having a love of the colour purple which is demonstrated in everything she owns and wears. She graduated from Leeds Metropolitan university in 2006 with a BA (hons) degree in Contemporary Creative Practice (Art and Design) and has exhibited in numerous group and solo exhibitions. Her work can currently be found in several private collections around the world.

List of exhibited works:

1. All Saints Church Pontefract (2015) 3D Acrylic Painting, 50cm x 60cm - £300 **(pictured)**
2. Mallard No. 4468 (2016) 3D Acrylic Painting, 50cm x 60cm - £300
3. Mummy & Baby African Elephants (2013) 3D Acrylic Painting, 50cm x 60cm - £300
4. Spitfire MKVB (2015) 3D Acrylic Painting, 50cm x 60cm - £300
5. The Flying Scotsman No. 4472 (2016) 3D Acrylic Painting, 50cm x 60cm - £300

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Richard Keeton

About:

Richard studied at Sheffield College of Art followed by a postgraduate course in Printmaking at the Royal College of Art.

Richard has exhibited widely throughout England in many venues including the Royal Academy (Summer Exhibition), the Mall Galleries and at the Barbican Centre besides a variety of galleries in Europe and USA. His work is in many public and private collections including Gtraphotek, Berlin, Wakefield Art Gallery and Rank Xerox. He was a prize winner at the 1997 Royal Watercolour Society's Open Exhibition.

List of exhibited works:

1. Winter Flight, Watercolour, In private collection **(pictured below)**

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Sam Baguley

About:

Sam is a self – taught artist, specialising in original oil paintings of the natural world. She sells artwork, prints, cards and other merchandise through her website and works to commission.

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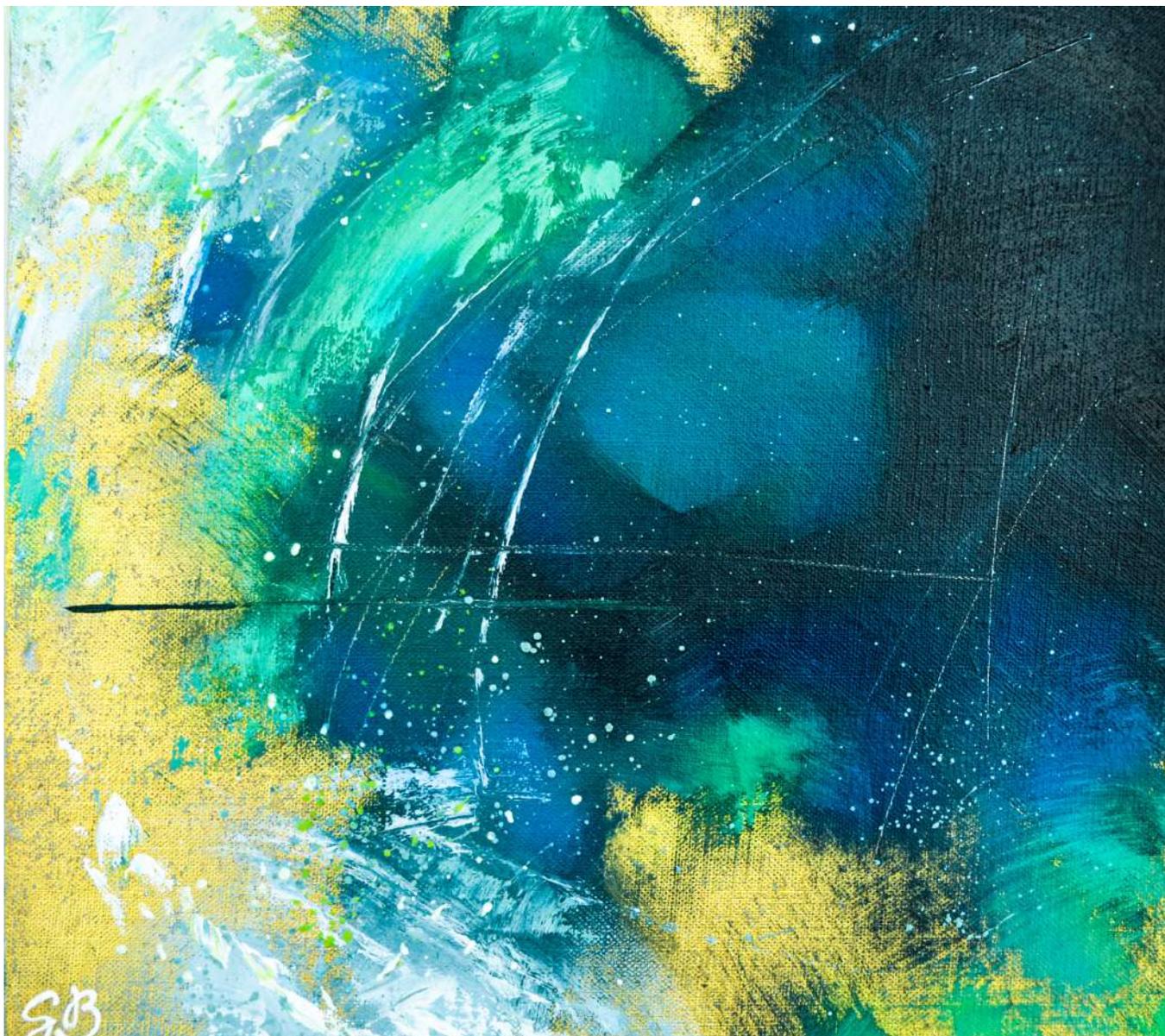
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List of exhibited works:

1. To the edge (2020) Oil, 30cm x 30cm - £295 (pictured below)
2. I Dream of You (2020) Oil, 30cm x 30cm - £295



Sam Vickers

About:

British artist Sam Vickers produces systematically based works in a variety of mediums. Taking his cues from Dutch and American artists of the 1970's, his pieces deal with the perception of our own structural reality and the chosen materials derive from what each concept signifies.

Vickers was born in Yorkshire in 1987. He studied Sculpture at Bath Spa University under Roger Clarke and graduated in 2010. After a period as an assistant at the Yorkshire Sculpture Park he relocated to London in 2012 and worked within the music industry, producing indie record sleeves as a new artistic direction. He also started producing short films for the podcast 'Five Minutes of Doubt'. In 2017, Vickers began a new body of independent work after moving to Turin, Italy. In 2018, the installation entitled "Associated Blanks" and the photographic work, "P to S" were exhibited at the Cavallerizza Reale, Turin and at the Millepiani Gallery, Rome. He was also selected to work as part of the exhibition management team at Paratissima 14: Feeling Different at the Caserma La Marmora, Turin, later that same year.

2019 saw the release of "Five Minutes of Doubt-Series Three" to a wider online audience.

List of exhibited works:

1. States of Affairs (2019) Acrylic on Paper, 150cm x 150cm - £3000
2. Unrealised Composition (2017) Collage, 80cm x 80cm - £2000
3. Palladian Abrasion (2018) Perspex, Plaster & Sandpaper on Wood, 100cm x 50cm x 30cm, £5000 (pictured)

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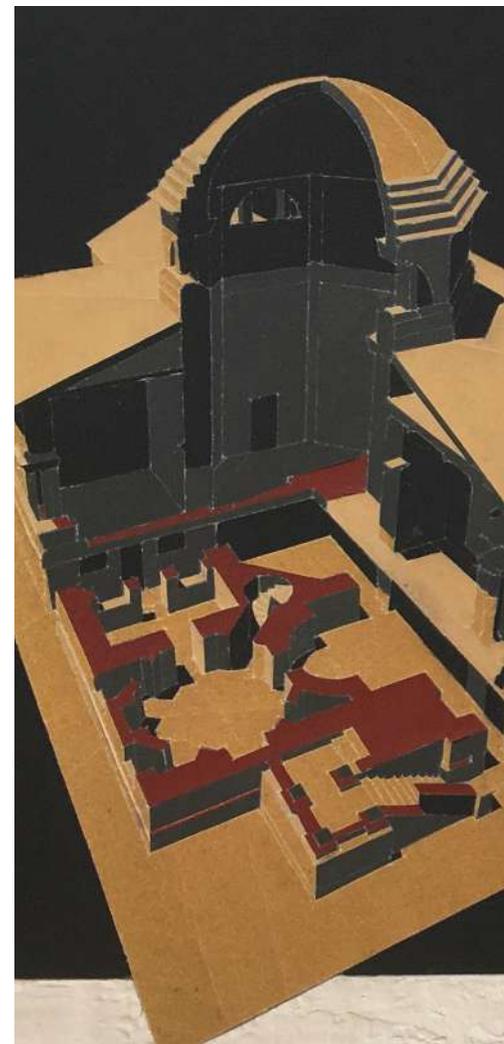
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Sarah Bale

About:

Drawing is an extremely important part of Sarah's creative process. Working in sketchbooks and on paper is the way she explores ideas. It is through this process that she ultimately finds focus and direction. Much of her work comes from books, poetry and photographs.

Sarah's subject matter is almost always the female figure. The colour choices for her work is dictated by her own feelings, using colour to reveal the emotional context of the painting. Her work invites the viewer to explore the psychological, physical and emotional relationships of women she depicts.



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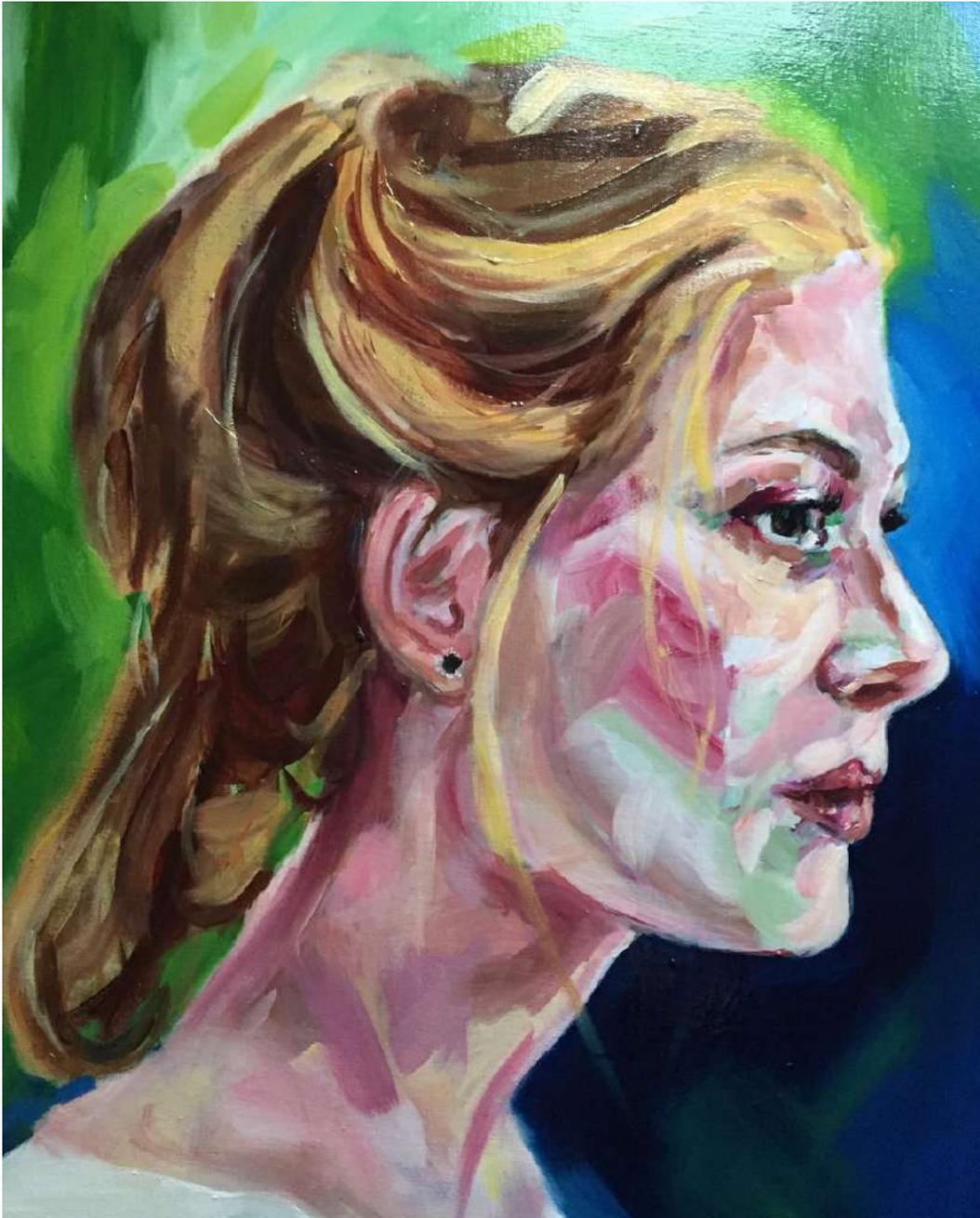
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List of exhibited works:

1. Book Lovers (2020) Oil on Canvas, 15cm x 15cm - £75
(pictured on previous page)
2. Gone Girl (2020) Oil on Board, 55cm x 45cm - £220 **(pictured below)**
3. Rosemary's Baby (Mia Farrow) 2020, Oil on paper, 40cm x 30cm - £110
4. The King (Timothee Chalamet) 2019, Oil on paper, 55cm x 45cm - £220
5. The Shining (Twins) 2020, Oil on paper, 40cm x 30cm - £110



Sarah Garforth

About:

Sarah works from her studio in rural Upper Nidderdale. She gained a BA Hons Degree at the University of Northumbria in the 90's. All her work has a common route in development, collecting drawings and photographs on walks through the Dales and the coast and her sketchbooks are an integral part of her work. Her paintings reflect her passion for nature and the countryside. Stylistically her work is representational with a nod to impressionism and show her love for colour and mark making. This last collection has seen an introduction of cold wax medium applying with spatulas, scrapers and knives, with no brush work.

List of exhibited works:

1. Autumn Nidd (2019) Oil on Board, 20cm x 20cm - £350 **(pictured)**
2. Hilltop House - Greenhow (2019) Oil on Board, 20cm x 20cm - £350
3. Last Light 1 - Gouthwaite (2019) Oil on Board, 40cm x 40cm - £595
4. Low Tide Sandsend (2019) Oil on Board, 40cm x 60cm - £850
5. Outcrop Scar Reservoir (2019) Oil on Board, 90cm x 90cm - £1195
6. Trees Near Outcrop (2019) Oil on Board, 40cm x 40cm - £595

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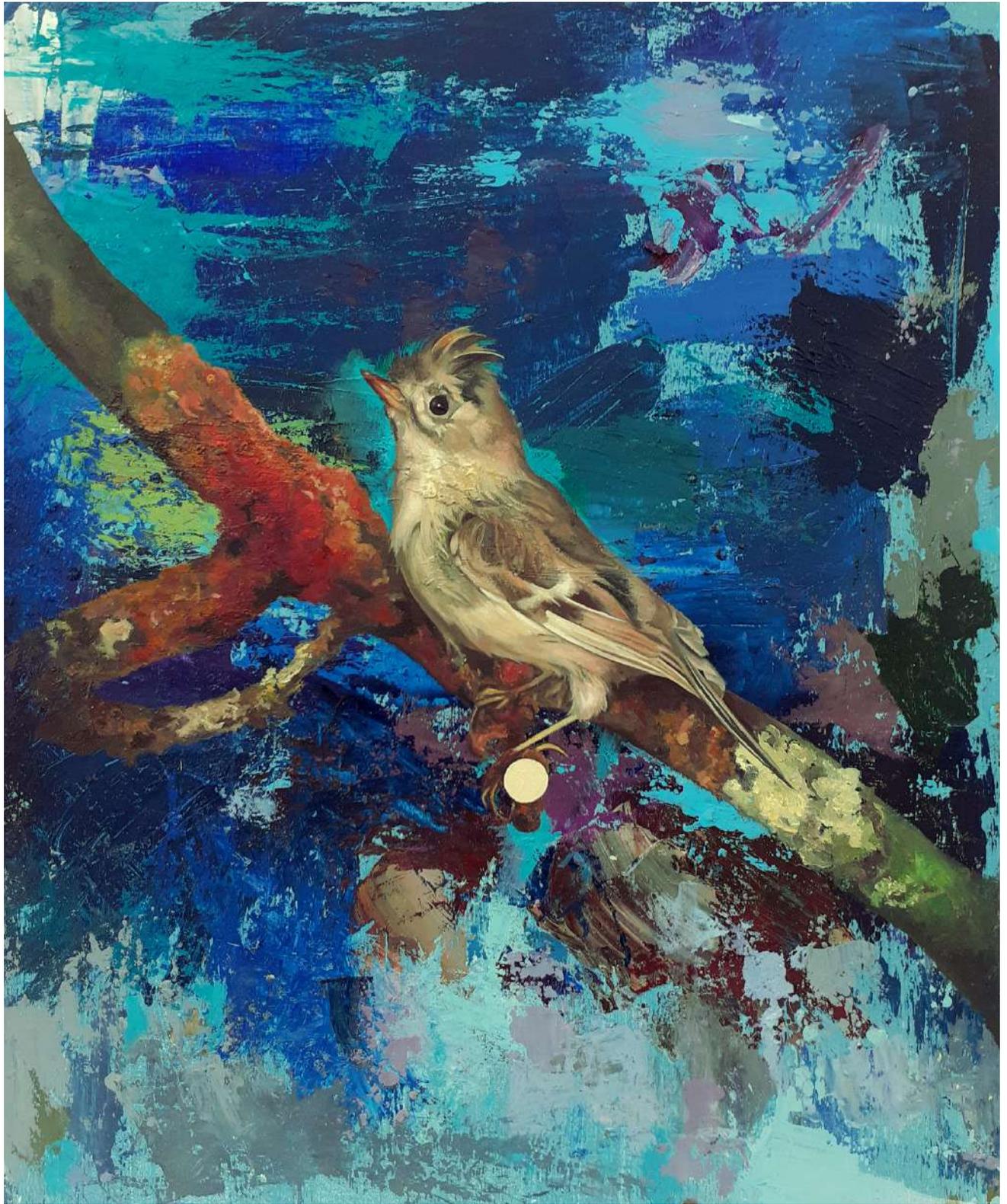
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Stephen Earl Rogers

About:

Stephen Earl Rogers creates striking, contemporary portraits and paintings for both public and private commissions. Painting with incredible realism, Stephen captures physical likeness with clean precision whilst at the same time achieving a powerful presence and depth of character in his subjects.

Regularly shown at the National Portrait Gallery in London, his work has featured in exhibitions representing the very best in figurative and contemporary art practice worldwide.

Over the past few years Stephen has been developing a series of paintings of birds 'The Stirchley Twitcher'. A collection of small abstract paintings, often built up over several months, using the surplus oil paint from commissioned portraits. Texture and pattern allow some birds to be almost camouflaged, amongst the marks made with brush and palette knife.

List of exhibited works:

1. 45 Degrees Yellow (2019) Oil on Board, 17.5cm x 16 cm - In private Collection
2. Glitch (2020) Oil on Board, 19cm x 19cm - In private Collection
3. The Golden Bird (2019) Oil on Board, 25cm x 19cm - In private Collection
4. Hong Kong I (2018) Oil on Board, 19cm x 14cm - In private Collection
5. Hong King Pink (2019) Oil on Board, 34cm x 28cm - In private Collection
6. Honk Kong Red (2019) Oil on Board, 22cm x 19cm - In private Collection
7. Migrants (2018) Oil on Board, 40cm x 32cm - In private Collection
8. Retroussé (2019) Oil on Board, 23cm x 19.5cm - In private Collection **(pictured)**
9. Thick Green Parrot (2019) Oil on Board, 23cm x 17cm - In private Collection
10. Witness (2019) Oil on Board, 25cm x 25cm - In private Collection
11. Yellow Feather (2019) Oil on Board, 18cm x 15.6cm - In private Collection
12. Aston Peasant (2019) Oil on Board, 26cm x 22cm - In private Collection
13. Hong Kong White (2018) Oil on Board, 17.5cm x 14.5cm - In private Collection
14. Red Five standing By (2018) Oil on Board, 21cm x 17cm - In private Collection

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Stephen Hudson

About:

Stephen was born in Bradford 27th October 1 977. He graduated Art & Design from Bradford in 1999. Stephen's most recent artworks would be described as experimental visual works, created from subconscious meditations, merging elements of design and abstract painting. He is constantly in search of an angle to the world from his own unique perspective and experiences. His artwork can be found in private collections worldwide from Australia to America. 2020 has so far been a surreal experience for people all across the globe with the impact of Covid-19. Stephen has used this period as a time for quiet reflection to produce and think up new artworks for the coming year ahead.

List of exhibited works:

1. This World, that World (2019) Mixed Media, 32cm x 67cm - £850
2. Particles from Above (2018) Mixed Media on 1inch Particle Board, 92cm x 116cm - £2500 **(pictured)**
3. Electron (2020) Mixed Media on Wooden Circle, 68cm x 68cm - In Private Collection
4. One Small Step (2019) Mixed Media, 59cm x 59cm - £750
5. The Clash - Two Warriors Amongst the Planets (2020) Mixed Media, 58cm x 58cm - £1100



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Steve Dodd

About:

Steve Dodd graduated with a Fine Art degree from Portsmouth Polytechnic in 1981. Subsequently he worked as a History of Art Lecturer, whilst continuing to develop his own art practice. In 2018 he was invited to join the Fire Monkeys Art Collective based in Old Portsmouth. Since then he has exhibited widely, including at Candid Arts in London, the Wells Contemporary and the Royal British Artists annual exhibition at the Mall Galleries

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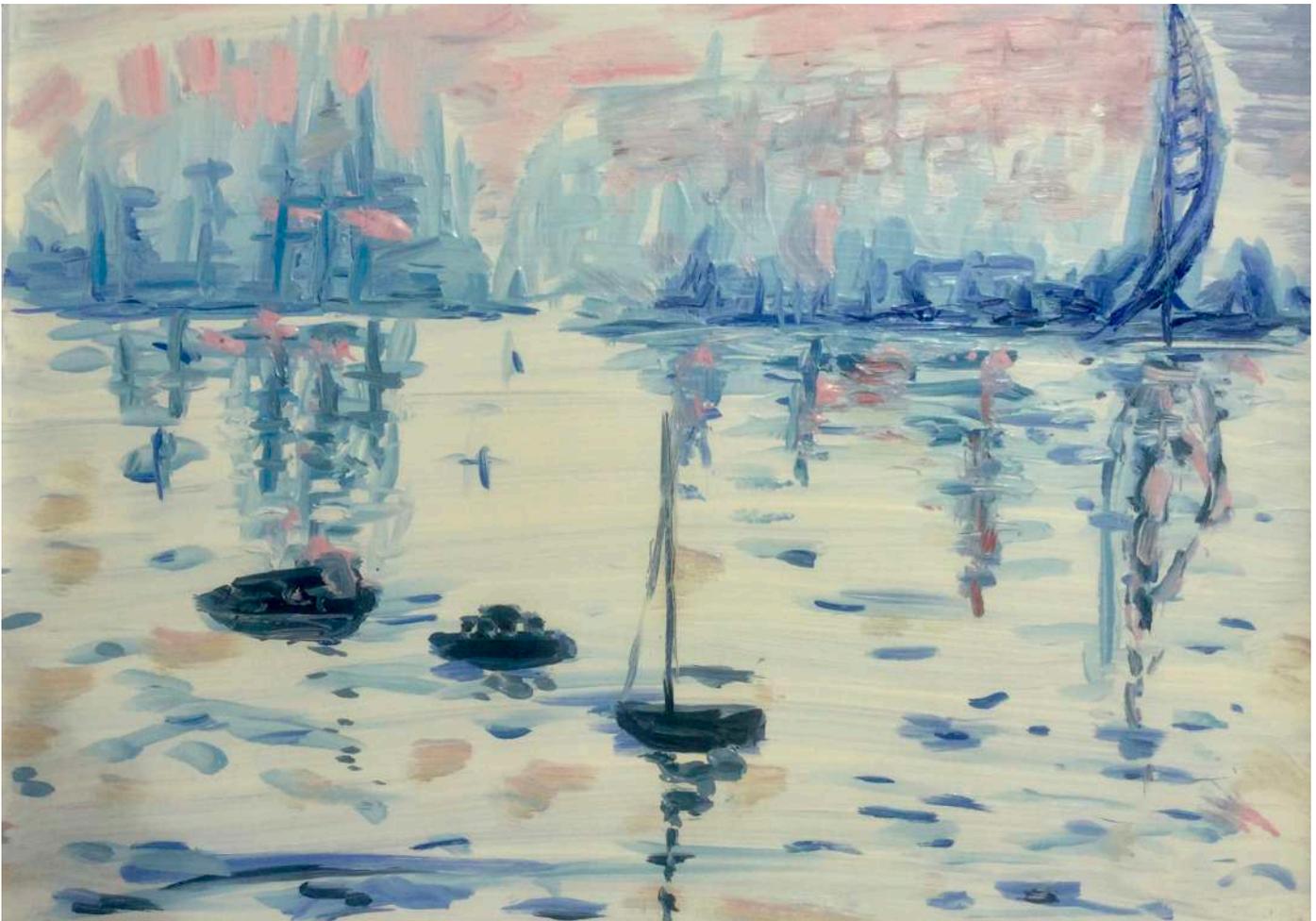
stevedoddfineart.com

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List of exhibited works:

1. Bathing Lane (2020) Oil on Board, 11.5cm x 21cm - £100
2. Foggy Harbour (2019) Oil on Board, 39cm x 29.5cm - £330 **(pictured)**
3. Old Portsmouth (2020) Oil on Board, 30cm x 20cm - £200
4. Portsmouth Point (2020) Oil on Board, 30cm x 20cm - £200
5. Rows Alley (2019) Oil on Board, 18cm x 23cm - £200
6. Harbour Entrance (2019) Oil on Board, 21cm x 26cm - £200



Tori Tipton

About:

Tori Tipton is a contemporary landscape painter who lives and works in West Yorkshire. She is at her happiest with walking boots on and map in hand, exploring the rugged beauty of the British coastline. When out walking she takes in her surroundings, absorbing the atmosphere of a place. These captured moments join her memories and as such her work is an amalgamation of recollections and more recent observations which, when returning to the studio, translate into atmospheric sea and landscape paintings. She is a self-taught painter whose style and confidence of painting have developed as her journey has unfolded. Tori currently works from her garden studio which looks out onto the open countryside of Yorkshire. This constant connection to the land creates a more direct relationship between her source of inspiration and the easel.

List of exhibited works:

1. Through Restless Seas (2019) Oil on Wooden Panel, 25cm x 50cm - £550
2. Deluge (2019) Oil on Canvas Panel, 39cm x 49cm - £725 **(pictured)**
3. Eternal (2019) Oil on Canvas, 80cm x 30cm - £895
4. Shoreline (2020) Oil on Wooden Panel, 50cm x 25cm - £550
5. Tidal (2020) Oil on Wooden Panel, 50cm x 25cm - £550
6. Unfurling (2019) Oil on Wooden Panel, 30cm x 30cm - £495

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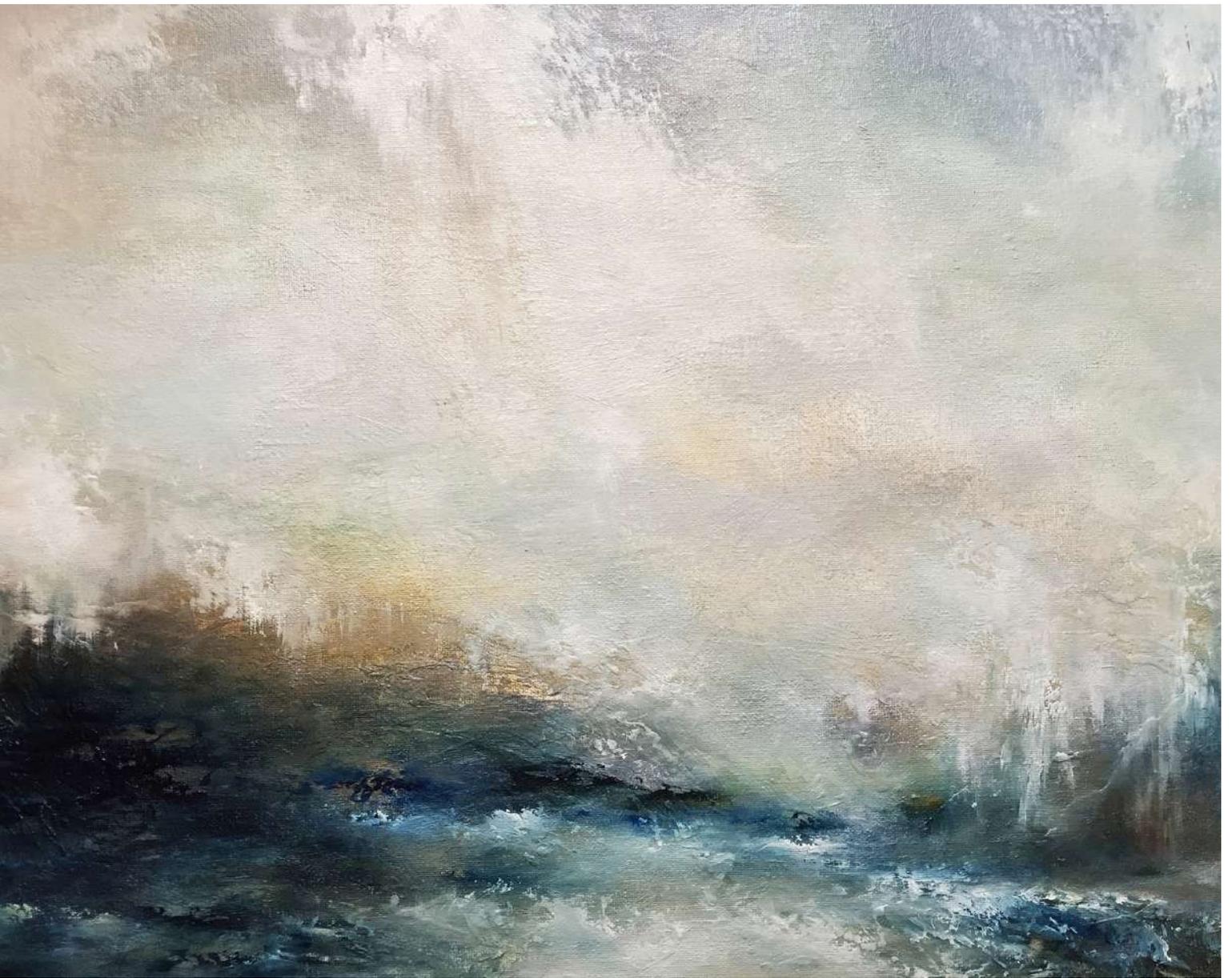
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Val Bright-Jones

About:

Val's work is concerned with the transient nature of life. It reflects the entire sensory experience of being within time & space. Exploring new landscapes making sketchbook drawings provide starting points and then the physicality of the paint takes over in her studio to develop her expressive images. Wild swimming is a passion and the 'otherness' of being cold in open water is often an inspiration for her work which is impressionistic rather than representational. Her landscapes frequently include figures or a suggested human presence, lending an air of ambiguity which the viewer is free to interpret

List of exhibited works:

1. Path to Sea, Cornwall (2019) Acrylic and oil on canvas, 76cm x 104cm -£1200
2. Crumbling Cliffs, Walton (2019) Acrylic and mixed media on canvas, 63cm x 84cm - £850
3. Diving Down (2020) Acrylic on canvas, 50cm x 50cm - £450 **(pictured below)**
4. Sizewell 1(2017) Acrylic on Canvas, 30cm x 25cm - £175
5. Sizewell (2017) Acrylic on Canvas, 30cm x 25cm - £175
6. The Old Swimming Hole (2018) Acrylic on Canvas, 60cm x 60cm - £495



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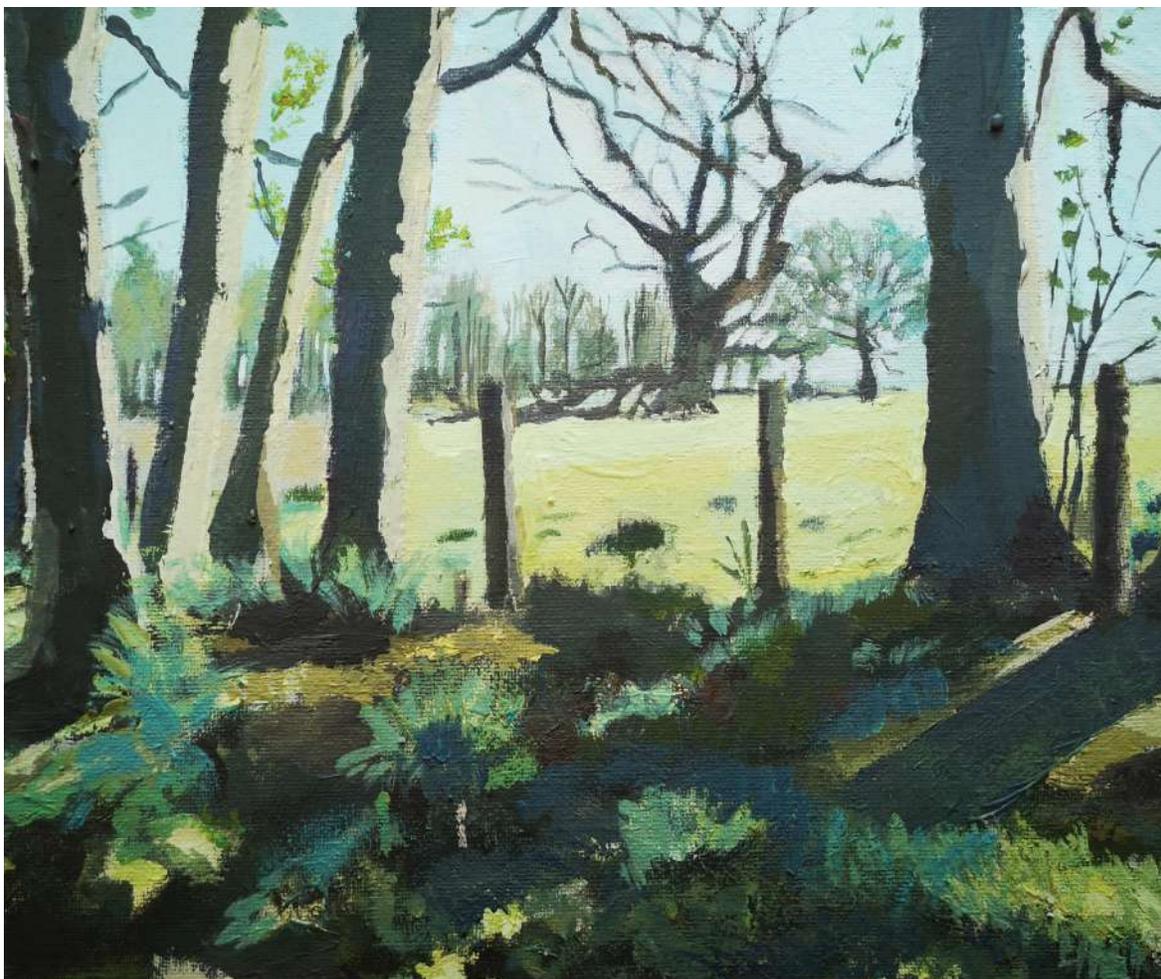
Valerie Mclean

About:

Trained in Fine Art at Edinburgh College of Art Valerie Rosmanith-McLean is an artist and educator making art and teaching drawing and painting in Edinburgh, Scotland. Rosmanith-McLean's art practice includes drawing, painting, installation, video, photography, and writing. During lockdown she has been working on an intimate series of small paintings which capture the dawn of Spring in the woods and scrubland next to her home. Time allows for careful observation of the subtle changes taking place as flowers and leaves magically emerge from the dry branches and twigs of ancient trees. Rosmanith-McLean captures the subtle interplay of light, colour and shade as the sun begins to draw an increasingly high arc across this little patch of land she calls home.

List of exhibited works:

1. Invincible (2020) Oil & Acrylic paint on Gesso Primed Stretched Canvas Board, 30cm x 36cm - £480
2. Endurance (2020) Oil & Acrylic paint on Gesso Primed Stretched Canvas Board, 30cm x 36cm - £480
3. Shelter (2020) Oil & Acrylic paint on Gesso Primed Stretched Canvas Board, 30cm x 36cm - £480
4. The ancestors (2020) Oil & Acrylic paint on Gesso Primed Stretched Canvas Board, 30cm x 36cm - £480
5. Warmth (2020) Oil & Acrylic paint on Gesso Primed Stretched Canvas Board, 30cm x 36cm - £480
6. Cool early Morning Light (2020) Oil & Acrylic paint on Gesso Primed Stretched Canvas Board, 30cm x 36cm - £480
(pictured below)



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Wendy Galloway



About:

Wendy lives in Hobart, Tasmania, Australia with kunanyi/Mt Wellington right outside her door.

Over the years Wendy has participated in many exhibitions and received several awards. This year she held her first solo exhibition. You can see her other art on Instagram @wagartist.

She has spent many days walking and camping in Tasmania's wilderness. These wild places have always played a major role in the development of her art. Wendy's interests range from wide views of the landscape to close ups of the smallest details, usually seen only by those who are inquisitive enough to move slowly through the landscape. Atmospheric effects in the landscape are particularly inspiring for Wendy who often finds herself in awe of her wild surroundings.

The works in this exhibition are acrylic. All depict iconic wilderness areas in western Tasmania.



List of exhibited works:

1. Cradle Mountain Autumn Snow (2018) Acrylic on Gallery Edged Canvas, 60cm x 30cm - £230 **(pictured)**
2. Cradle Mountain (2018) Acrylic on Gallery Edged Canvas, 60cm x 30cm - £230
3. Pieman Piver Morning (2019) Acrylic on Gallery Edged Canvas, 60cm x 30cm - £230
4. The Acropolis & Mt Geryon (2019) Acrylic on Gallery Edged Canvas, 60cm x 30cm - £230

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**The Virtual
Art Fair
presented
to you by
Lucy Fiona
Morrison**

TVAF ORGANISER



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